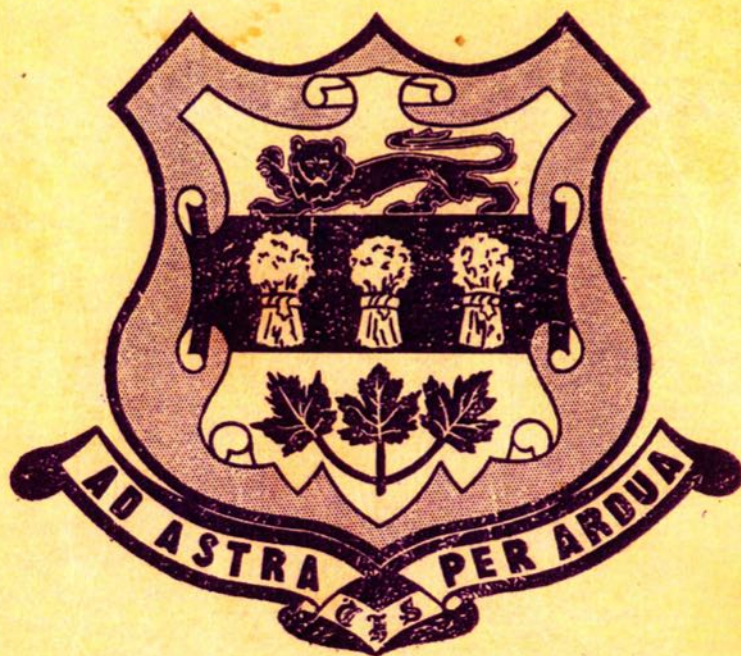


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1945-46



TISDALE HIGH SCHOOL



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**Tisdale Recorder**

PETER DIENER, Editor

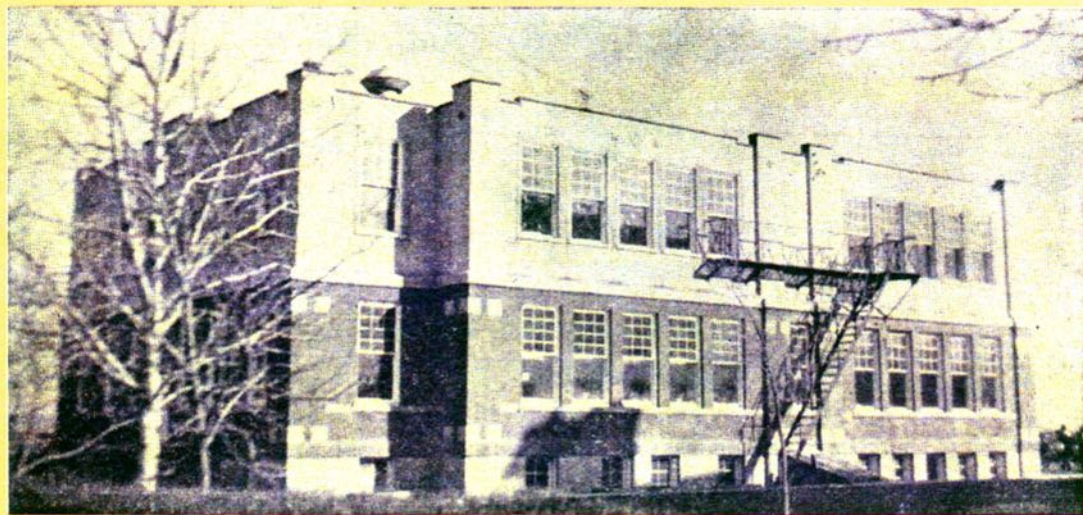
Mrs P. DIENER

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# OUR SCHOOL



# Purple and Gold

Published by

Students of Tisdale High School

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LITERARY SOCIETY EXECUTIVE—BACK ROW (left to right)—Lyle Broadfoot, Gordon Barrowman, Bob Wright, Russell Howey, Donald Crane.

FRONT ROW (left to right)—Vivian Wright, Joyce Yule, Lois Boxall, Colleen Pepper, Peggy Johansen, Anne Yaroski.

## *To the Teachers and Students of T.H.S.*

With June fast approaching, we begin to reminisce about our days in school and it is with much pleasure that I thank the teachers and all my fellow students for the years of genuine happiness that I have spent in Tisdale High School.

Please accept my thanks for having made me your council president. I hope that the small contribution I have made has helped to make your last high school days memorable ones.

Lastly I would like again to extend my thanks to the teachers and to the students, with the hope that "Ad Astra Per Ardua" will be your motto throughout life.

ROBERT WRIGHT, Council President.

## *Our Newspaper*

Our heartfelt thanks go to all who have helped with the school paper—to the editor, the reporters, and the students who have contributed to its success. But those who deserve the most credit are the members of the paper's staff. Upon them has fallen the task of gathering material, preparing it, and then reading it to the students. Miss Cairns ably assisted by correcting the proof. The "snoopy snooper" caused many an embarrassing moment, but also provided much entertainment when secret romances were publicly unveiled. The sports and social pages kept everyone informed as to the achievements of our school. Poems and compositions revealed hidden talents and the "korny korner" brought many a hearty laugh. All in all, our paper well deserves appreciation and thanks of the entire student body. We hope that the coming grades will carry it on as during the past two years.

PHYLLIS HAAS



NEWSPAPER STAFF—BACK ROW (left to right)—Murray Luck, Kenneth Fowler, Gordon Caughlin, Cecil Howey.

FRONT ROW (left to right)—Mary McKechnie, Mary Stothers, Elaine Leifer, Isabel Down.

## Editor's Comments

This year book represents a co-operative enterprise carried out by a committee composed of representatives from all rooms of Tisdale High School. It thus has been a link binding closely together in united effort the whole student body.

I wish to thank everyone who has helped by literary contributions, canvassing, and compiling. Thanks are also due to the business people and citizens who so generously aided us.

As the hour of departure draws near we have thoughts tinted with pleasure and tainted with sorrow. For some of us it marks the close of our school days. As we throw the torch to those who will be here next year, we give them very best wishes and we hope they will carry on with a determination to uphold the high ideals of Tisdale High School.

MARY McKECHNIE, Editor.

---

"What's the idea of stopping in the middle of the park?" came the indignant voice of Garth Homer from the back of the cab.

"Didn't I hear the young lady holler 'Stop'?" asked the hack.

"Get on with it," replied Garth. "She wasnt talking to you."

And Good Luck to those who return in September.  
**A** is for always our school we'll remember

If from lying and cheating we do abstain.  
**U** is for unity we hope to attain

But no one can help it when the Silvertones play.  
**D** is for dancing; we swing and we sway;

The floor is to us as the pond is to fishes.  
**R** is for rythm the dancing club dishes,

They stay at home working—or so they say.  
**A** is for absent, from school they're away

And at that early hour—oh, why were we born,  
**R** is for rushing to school in the the morn

All the while praying that the stuff won't explode.  
**E** is for experiments; we follow the code

But to help us to solve them the teachers are kind.  
**P** is for problems we're all sure to find

From the start to the finish Garth is the most bold.  
**A** is for arguments grade twelve loves to hold

Here comes a teacher when the fun's at its height.  
**R** is for "ribbing," our greatest delight

Though they do pay us visits—a few here and there.  
**T** is for truants who "skip" without care

And though we all listen it is quite a chore.  
**S** is for sciences of which we take four

When on our report cards the "A's" are too few.  
**A** is for answers we all wish we knew

Where artists like Don their great talents record,  
**D** is for drawings we see on the board

And some of our doin's have the teacher's eyes bulgin'.  
**A** is for antics the class all indulge in

Ad Astra  
Per Ardua

by Phyllis Haas.



## Principal's Message

Round the cape of a sudden came the sea  
And the sun looked over the mountain's rim  
And straight was a path of gold for him,  
And the need of a world of men for me.

—Robert Browning

That this book may long serve to recall many memories of pleasant and profitable associations is a wish whose realization would reward in large measure the collective efforts of all, teachers and students alike, who have been associated with our high school during this past year. Those efforts cannot be adequately evaluated merely in terms of academic achievement or of any narrow phase of school progress. Such gains are necessary and important but they are of secondary value in comparison with those which, for each individual, are measured in terms of broad self-development which will better enable each to play a worthy part in truly purposeful living. That worthy part surely demands not self-development alone but our very best united and co-operative effort—working at cross purposes would fail no matter what advantages we might possess.

So it is with a forward look that we come to the end of another school year. To those who will be associated with our school next year there is the challenge of renewed and increased effort and to those for whom that association will not continue go our best wishes for success and happiness.

To all, Good Fortune and Farewell.

J. R. V. JOHNSTON

L. W. JACKSON

G. H. LOWTHER



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**MR. J. R. V. JOHNSTON, M.A., M. Ed.**

Our T. H. S. principal was born in U.S.A. but received most of his education in Canada. He received his M. A. and his M. Ed. at the Universities of Saskatchewan, Manitoba and Minnesota. Mr. Johnston came to Tisdale from Battleford in 1942, and since then has immortalized the words "Let's get organized" in T.H.S.

Last summer Mr. Johnston was in Chicago working in Education. He intends to continue this work next year. Tisdale High will be very sorry to lose a fine principal, and the town will miss an active member of the community when he leaves.

**MISS M. T. CAIRNS, B.A., B. Ed.**

Grade XI room teacher is lively Miss Cairns, who received her B.A. and B.Ed. at the University of Saskatchewan. She finished her art course at Emma Lake last summer and this year intends to go to Banff. (Isn't she lucky?) She takes an active part in sports and we often see her over at the skating rink. She's good at curling, too!

**MR. R. M. JOHNSTON**

A favorite with us all is Grade X teacher, "Reg," as he is affectionately called. Mr. Johnston took his Normal at Saskatoon, and taught at Eastman and Arpsville before coming here in 1943 to teach Mathematics and Science. He is supervisor of boys' sports, being particularly interested in baseball. He is the instructor of the Tisdale Army Cadet Corps which is one of the finest in the province.

**MISS J. KAZELL**

Grade IX is the fortunate room to have newcomer Miss Kazell as room teacher. She is a native of Ogema, Sask. and went to Normal in Regina. She has taken subjects from the University of Saskatchewan in Saskatoon and Queens in Kingston. She has only two more subjects to take before receiving her degree. Before coming here Miss Kazell taught at Hazenmore and Fort Qu'Appelle. Her favorite saying is, "Take an assignment please." (Do we mind?—Well, not too much.)

## National Film Board

by Lois Boxall

In the gymnasium on Monday afternoons each month the National Film Board presents to us pictures of life in the war torn countries of Europe, of peaceful life in America and other parts of the world, as well as other pictures of interest to everyone.

Other enlightening pictures are shown on Thursdays and Fridays in Grade XII room. The pictures are presented to help the students in their work and to provide an interesting and instructive diversion to the school routines. It is certain that they serve both purposes well.

---

## A Near Disaster

A near disaster fell on our fair school one afternoon. Grade Ten students were minding their own business and studying diligently in their room when the door was mysteriously locked. Our brave principal rushed to the scene immediately but the unfortunate students were trapped in that small room. It appeared that the only way to save the students from malnutrition was to pour soup thru' the keyhole. Our gallant principal came to the rescue with an idea which probably saved the unfortunate captives from starvation. A key was thrust into the door and after much struggling the lock gave way and the portal was once more open. The poor students staggered out into the free air. We believe that this is the last time that any door of our fair school will accidentally become locked.



## Welch's Radio Electric

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**GRADE TWELVE**—BACK ROW: Mr. J. R. V. Johnston, Art Beck, Bob Wright, Donald Crane, Therese Hays, Murray Luck, Bob Allan, Bob Scott, Stanley Wetherell.

FRONT ROW: Phyllis Haas, Mary McKechnie, Vera Haines, Fern Dagg, Doreen Sparrow, Anne Huk, Myrth Grant, Anne Yaroski.

## *The Grade XII Party*

The Grade Twelve party on December 7th started the series of room parties. It was held in the gymnasium which was gayly decorated with pink elephants and multi-colored streamers.

The entertainment started with the compositions of gay commercials. To the tune of "John Brown's Body" we were told of the crunchy flavors of "Criphey's Crispy Crunchies." We were also advised to clean our teeth with "Johnston's Tooth Paste" and to drink "Johnston's Beer" for real enjoyment. Dancing to the ever popular music of the Silvertone Orchestra was enjoyed for the remainder of the evening. A delicious lunch was served by the Grade Twelve students. Later the music of "Home, Sweet Home" marked the close of the first of the series of room parties.

—JOYCE YULE.



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## Grade Twelve

### ANNE HUK

She has brown hair and dark brown eyes,  
Although she isn't much for size.  
She works with honest zeal throughout,  
From 'school goes in' to 'school comes out'.

### THERESE HAYES

This girl belongs to T.H.S.  
She hardly ever misses class.  
She has a bookish eye and a flowing hand,  
Although to most she seems quite bland.

### PHYLLIS HAAS

Phyllis is our glamour girl,  
With keen and sparkling style,  
She dark, and nimble as a squirrel,  
Would we like to be with her on a desert isle.

### MARY McKECHNIE

Mary McKechnie is just the one  
Who works for every cause,  
She's blonde and sweet and loads of fun  
And she chums with Phyllis Haas.

### BOB WRIGHT

Bob's a lad with lots of friends  
And he is known as such—!  
Although the girls he really sends  
They do not know him—much!

### DON CRANE

Donald is the ladies' man,  
Although he hardly dates,  
Is there some girl in old Valpro.,  
Whom Donald hopes to mate?  
(You tell 'em, Don.)

### MR. WETHERALL

This soldier is a whiz at Chem.,  
And leads a healthy life,  
He comes to school but twice a day,  
The rest he's with his wife.

### ART BECK

Artie is our little Joe,  
Who's moonlight actions are not slow,  
In helping ladies in distress,  
He's very good, we must confess.

### ROBERT (RED) ALLEN

Bob's a guy that's lots of fun,  
Who's always got his homework done,  
Although he's quiet everywhere  
We miss him whenever he's not there.

### MURRAY LUCK

Dance floors attract him,  
Girls distract him,  
He's the playboy of the class,  
But he manages to pass.

### VERA HAINES

Vera, who sits at the front of the row,  
Is full of pep and not a bit slow,  
She's short and cute and gets good marks,  
A friend to all, she's a happy lark.

### BOB SCOTT

Bobby Scott, short and light,  
Pleasant of manner, but full of fight.  
In athletics he plays his part,  
But it's Modern Problems he takes to heart.

### SHIRLEY LAST

Shirley Last is sweet eighteen,  
And flirts with every boy,  
She has a system which is supreme,  
It's just be shy and coy.

### SHEILA LAST

Sheila is the other twin,  
And with her smile your heart will win.  
She's nice in manner, nice in all,  
She's what you'd hope to find at a costume ball.

### DON FALKNER

Tall and dark, he's a 'come and get',  
Don's a lad we'll ne'er forget.  
To all his friends goes a genial greet,  
Especially to all on the Pool Room Street.

### DOREEN SPARROW

Here's our Doreen five foot four,  
Out on all the ballroom floors.  
She takes both grades, twelve and eleven  
And does her work as if in heaven.

### ANNE YAROSKI

Anne Yaroski, short and pert,  
And does she ever know how to flirt.  
She's the brains of all Grade XII  
And in proper pleasures she loves to delve.

### FERN DAGG

She sits up front, naive and dark,  
But we're quite sure she hides a spark,  
For all day long there's a glint of joy  
That catches the eye of every boy.

### MYRTH GRANT

Myrth is the athletic type,  
For she can dance and skate,  
She always has her homework done,  
Although she stays out late.

### GARTH HOMER

Garthie sits 'away back there',  
And is always pulling blonde girls' hair.  
He's always up on world affairs,  
His favourite saying—'have a care.'

## Remembrance Day Program

Remembrance Day was observed by the High School on Friday, November 9, with a suitable programme in the gymnasium. After the programme was opened with the singing of "O Canada", a reading was given by Gordon Barrowman. Psalm CXXI was read by Anne Yaroski after which an address was given by Rev. S. H. F. Jarvis. Joyce Yule then read "O Valiant Hearts and True" which was then followed by two minutes silence in honor of the fallen.

The singing of "O God Our Help In Ages Past" was then followed by a prayer read by Russell Howey. The program closed with the singing of "God Save The King."

—ELAINE LEIFER.

## Plans For Future Fun

As we look back on the past parties, we anxiously wonder what fun may be in store for the future. Some plans have already been made. First, for April, grade nine has planned a theatre party which we will all wish to attend. The executive plans to hold a "Spring Round-Up Party" on May 10. This should provide another real session of fun to look forward to. To mark the close of another year, the executive plans to hold a school closing party in special honour of the 1946 graduating class. These parties will highlight the less serious side of our school life.



Meals	—	Lunches
Ice Cream	—	Tobacco

## National Cafe

"For that after-show lunch"



## The Literary Society Programs

During the year the executive of the Literary Society has been responsible for planning several programmes.

The first was a Remembrance Day Programme. This was followed by an Amateur Programme provided by Grades Nine and Twelve. A debate on the treatment of war prisoners was given with Ken Fowler of Grade Nine receiving the most votes for best speaker. On March 8th, a second Amateur Programme was held with students from Grades Ten and Eleven participating. On April 18, a musical programme with representatives from all of the High School grades was planned. At each of these programmes, an edition of "Purple and Gold", the High School paper was read. These programmes are enjoyed by everyone as they are pleasant diversions from the regular school activities.

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## The Hallowe'en Party

by JOYCE YULE

On Wednesday, October 31, a Hallowe'en party planned by the executive of the Literary Society was held in the Orange Hall. Mr. R. M. Johnston, as master of ceremonies saw that the evening's entertainment started with the "Take-off Waltz" at eight o'clock.

Prizes were given for ruffled gay nineties dresses worn by Eva Pollard and Joyce McGratten of grade nine. Theresa Hayes captured first prize for girls' comic costume by her portrayal of a negro gentleman. Robert Wright of grade twelve with the aid of a red patch on his farmer's outfit won first prize for boys' comic.

The gayest stunt of the evening was the mock wedding in which Mr. J. R. V. Johnston, our principal, and Miss Cairns were united in marriage by the Reverend Dutch Barrowman. The bride, who was given away by Farmer Robert Wright, wore a navy dress and pale green curtain veil.

"What happens when you open your mouth" provided a great deal of amusement when Miss Kazell tried to persuade us that the balcony of a theatre is the best place to sit. Mr. R. M. Johnston spoke to us on "Spoonng and its Results". At eleven o'clock a delightful lunch was served by a group of ladies representing the Home and School Association. A sing song followed. Then, after a few more dances, it was time to go home. Thus, the first party of the year ended as a huge success.

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## The Grades Ten and Eleven Party

On February 1, Grades Ten and Eleven combined forces to provide another evening of entertainment. Plans for the evening were made by grade ten students.

The students body first attended a hockey game in which the senior high school hockey team defeated Zenon Park Seniors. Following this, the students assembled in the gymnasium for the dancing that followed. Music was again supplied by the Silvertone Orchestra. Of special interest was a sketch of a hockey game scene with "Students" versus "Staff". The score, of course, was 13 to 0 for the students. Later, a much-enjoyed lunch was served by the grade eleven girls. Then, as in all parties, the end came much too soon.



**GRADE ELEVEN—BACK ROW:** Mabel Allan, Emily Gross, Noreen Thompson, Elaine Leifer, Rozalie Yuskiw, Gordon Caughlin, Miss M. T. Cairns, Russell Howey, Lorna Peirce, Aileen MacLeod, Kenneth Wright, Elsie Randall, Robert Johnston, George Beck.

**FRONT ROW:** Peggy Johansen, Verna Maynes, Irene Ubdegrove, Margaret Barnett, Dorothy Lee, Lois Boxall, Meryl Lyons, Florence Burr.

## High School Drama Night by Louise Broadfoot.

After many weeks of tedious preparation the annual Drama Night sponsored by Tisdale High School Literary Society was presented in the Legion Hall on Friday, November 23. Four plays were presented with casts as follows:

**"JOINT OWNERS IN SPAIN"**—Myrth Grant, Louise Broadfoot, Mary McKechnie, and Elaine Leifer.

**"THE GREAT MAN"**—Rozalie Yuskiw, Ken Wright, Norman Patterson.

**"POLISHING HENRY"**—Joyce Ehrler, Gordon Barrowman, Jack Ready, and Shirley Last.

**"ELDORADO"**—Murray Luck, Melvin Sauers, Vivian Wright, Lois Boxall.

Between each play musical items were presented by students from the high school. Following the plays Professor Maldwyn-Jones gave a general public adjudication.

Following the public program a delicious lunch was served at the school to the students taking part in the programme. Professor Maldwyn-Jones then gave individual adjudications to the members of the various casts. These suggestions were highly valued and a great deal of help was given to members of the cast of "Eldorado" which was later chosen by Professor Maldwyn-Jones to enter the Northern Saskatchewan Junior Drama Festival in Saskatoon.



### George R. Butt

WATCH AND CLOCK REPAIR SHOP

"After you've tried the rest, then try the best."

## Grade Eleven

### LORNA PIERCE

Lorna in her quiet way  
Does her homework every day,  
With eyes so bright and hair so black,  
A personality she does not lack.

### DOROTHY LEE

Dorothy Lee is quiet and mild  
She's the only one who isn't wild,  
Round and round she always goes  
And who her love is nobody knows.

### GORDON CAUGHLIN

Gordon pretends he's so very shy,  
But when it comes to girls—oh my, oh  
my,  
The glamour boy—and for who's sake  
Does he wear his hair like Veronica  
Lake?

### GEORGE BECK

George is just a little mite,  
Five foot five and full of fight.  
Even though he may be small,  
As a sport he tops them all.

### BOB JOHNSTON

Bob's a tall, fun-loving lad,  
And the girls think he's not so bad.  
When there's a joke most people don't  
see,

It's Bob who laughs at the mystery.

### VERNA MAYNES

Verna is round and jolly,  
Always out for fun and folly.  
For giggles and laughs, she's the one,  
When she's around there's always fun.

### AILEEN MacLEOD

'Blondes are preferred by gentlemen.'  
A quotation written by many a pen,  
But Aileen's dark and is she a beaut,  
And we're not the only one who thinks  
she's cute.

### FLORENCE BURR

She's very nice and a pert wee lass,  
Have no fear that she won't pass.  
In a corner, like and elf,  
Sits Florence Burr, all by herself.

### RUSSELL HOWEY

Russell is a fair-sized lad,  
He's as full of good as he is of bad.  
In Latin he is sometimes worse  
For then his wit he does rehearse.

### DEANE BROADFOOT

He always breaks the "Golden Rule"  
By never coming in time for school.  
Broadfoot was on time one day—  
Miss Cairns fainted right away.

### ELSIE RANDALL

Elsie is our fashion plate,  
She never is without a date.  
She's always chewing a wad of gum,  
But hasn't any left when you ask for  
some.

### MARGARET BARNETT

Margaret's tops at keeping hidden  
The secret of her life—no kiddin'!  
To know her you've to break the ice,  
But when you do she's very nice.

### EMILY GROSS

Emily is a tall, dark lass,  
In History she always heads her class.  
Of the brightest she's the one  
Who always has her homework done.

### LOIS BOXALL

Hurry boys, tie up your ties,  
For here comes Lois with the big blue  
eyes.  
She is a very likable lass,  
And is the dancer of our class.

### ROSALIE YUSKIW

Here's a girl that's lots of fun,  
She always has some little pun.

### KEN WRIGHT

Kenneth tries to do his best,  
But off and on he takes a rest,  
A little work, a little play,  
A little nap to end the day.

### MABEL ALLAN

Mabel is a fair-haired lass,  
In French she always heads the class  
She is quiet and quite tall,  
And certainly is a friend to all.

### MERYL LYONS

Meryl is dark, quiet and shy,  
Helping out in all her ways,  
We'll not forget this gentle maid,  
When recalling these good old days.

### NOREEN THOMPSON

In History she holds forth unbidden,  
In French her talents aren't hidden  
She's just what she is, what better re-  
port,  
A girl, a student, a friend, a sport.

### IRENE UBDEGROVE

Quiet Irene does her work,  
From her books, she never shirks,  
She is a smart and little gal  
Always willing to help a pal.

### ELAINE LEIFER

Cute in shorts,  
Not bad in sports,  
Undisturbed by stress and worry,  
Inclined to work, but not to hurry.

### PEGGY JOHANSEN

Gay personality,  
Mischief and vitality,  
A girl who's always full of fun,  
And always has her homework done.

## The Roxy Cafe

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TISDALE — SASK.



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## T. H. S. Curling by Isabel Down

The students had two bonspiels this year, both of which were very successful. The first 'spiel, sponsored by the Literary Society, was held on Saturday, February 9. The finals were played off on the following Monday when the winner of the winners, Don Falkner, was defeated by the winner of the losers, Gordon Barrowman. After that session of early rises and aching backs, the students enthusiastically supported the request for curling every Saturday, but on account of warm weather only one more bonspiel was held. Even during this 'spiel the finals could not be played off because of the weather. The finals were to have been played between Ken Wright and Gordon Barrowman. It is hoped that next year the students will be able to have regular curling.



## - Class of '46 -

This June thousands of earnest young people will graduate from schools and colleges to fend for themselves in the world. If this class of '46 is to make its mark it must adapt its training to many and varied conditions.

The same is true of a big store. The name EATON'S doesn't keep our doors open. It's our constant study of the needs and wishes of our customers that keeps us in the confidence of the west.

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SASKATCHEWAN LIMITED  
CANADA



### SENIOR CADETS

Captain—Gordon Barrowman.

Sergeant—Major—Cecil Howey.

CADETS (left to right—Jack Ready, Gordon Caughlin, Robert Wilson, Wesley Welch, Cyril Quayle, Murray Luck, George Beck, George Duncan, Fred Williams, Morris Thompson, Kenneth Fowler, Bud Painter, Cecil Taylor, James Campbell, Stanley Crowley, Robert Scott, Donald Crane, Sergeant Lyle Broadfoot, Harold Mulholland, R. M. Johnston (Instructor))

## Cadets

by Russell Howey.

#### Instructors—

Mr. R. M. Johnston.

Mr. J. R. V. Johnston.

#### Assistant Instructor—

Mr. E. L. McMurdo.

#### Commissioned Officers—

Captain Commanding — Gordon Barrowman.

Lieutenants — Deane Broadfoot, Robert Wright.

#### Non-Commissioned Officers—

Sergeant-Major—Cecil Howey,

Sergeants — Lyle Broadfoot, Ken Wright, Percy Mulholland.

Corporals — Cyril Quayle, Harold Mulholland, Wesley Welch.

#### Cadet Subjects—

Fundamentals.

Small Arms Training.

Map Reading.

Internal Combustion Engine.

Knots and Lashings.

First Aid.

Foot Drill.

Weapon Training.

Signalling—Semaphore.

Morse.

Advanced.

Field Craft.

Physical Training.

## Signalling

One of the greatest achievements of the Tisdale School Cadet Corps is the magnificent progress it has made in Signalling. Under the guidance of Mr. R. Johnston, Deane Broadfoot and Cecil Howey, the Corps was able to retain the No. 12 Signal Battalion Shield for the year 1945-46. Tisdale's Cadet Corps triumphed over Moose Jaw Cadet Corps, which held the shield for the previous year. At present our Cadet Corps holds forty-five Advanced Certificates. We hope that our Corps will retain the high efficiency it has shown since its formation.

"I love you, ouch !"

"I love you, ouch !"

And there you have it, in a nutshell, the story of two porcupines necking.

## Junior Red Cross

by SHIRLEY CREED

Junior Red Cross contributions were first made in Tisdale School in 1939. The average contribution of the school in this effort is seven dollars each week.

The objective for Junior Red Cross contributions for Tisdale School for 1945-1946 is three hundred dollars. This money is used to help crippled and burned children to become strong men and women of tomorrow. Today the need is as great, if not greater, than during the war. We, of Tisdale High School, are proud that we can do our share to assist this worthy effort.



SENIOR HIGH SCHOOL HOCKEY TEAM—BACK ROW (left to right)—Bob Allan, Mr. J. R. V. Johnston (manager).

SECOND ROW (left to right)—Cyril Quayle, Bob Scott, Cecil Taylor.

FRONT ROW (left to right)—Cecil Howey, Gordon Barrowman, Russell Howey.

## Central Billiards

Tobaccos and Confectionery

"Where Gentlemen Meet Their Friends"

TOM PAINTER, Proprietor



**JUNIOR HIGH SCHOOL HOCKEY TEAM**—BACK ROW (left to right)—Bob Scott, Mr. R. M. Johnston (manager), Cecil Howey, Lyle Broadfoot.

SECOND ROW (left to right)—Cyril Quayle, Stan Crowley, Cecil Taylor.

FRONT ROW (left to right)—George Beck, Bud Painter, Jack Ready, Harold Mulholland.

## *Tisdale High School Junior Hockey Club*

The Tisdale Junior High School Hockey Club started this year's season with great enthusiasm, even though they received only one practice a week. They were so enthused that after a month of cutting "red tape" they secured another practice. Under the coaching of Mr. Clackson, the club picked up some very essential points about hockey.

The club played only six games in the season and secured victories in four. The games were played with Sylvania, Arpsville and Aylsham Hockey Clubs.

The members of the Tisdale Junior High School Hockey Club:

Manager, Mr. R. M. Johnston; Coach, Mr. Clackson.

**STANLEY CROWLEY**—"Myrt" made some fine saves when the puck was raining in fast and furious.

**PERCY MULHOLLAND**—"Perse" was a solid play-breaking defenceman who knew where to catch them with his elbow.

**HAROLD MULHOLLAND**—"Hardy" combined with his brother to form the best defence of the year.

**LYLE BROADFOOT**—A trustworthy play-making left-winger.

**GEORGE BECK**—"Little Geo." could go right under the opposing team's players.

**MELVIN SAUERS**—a tricky little player who could get around a big defenceman.

**JACK READY**—a new recruit who worked hard for the team.

**BUD WOODS**—Another new member who added spark to the team.

**LESLIE (BUD) PAINTER**—A strong forward who scored his share of the goals.

**JIMMY SOANES**—Our ever faithful spare.



## The Model Meat Market

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## T. H. S. Senior Hockey Team

Manager, Mr. J. R. V. Johnston. Mr. Johnston arranged all the games, organized the lunch committees and efficiently advertised all the games. Besides working very hard at these duties Mr. Johnston was out cheering at every game.

**LINEUPS**—Defence: Don Falkner, Russell Howey, Cecil Howey and Cyril Quayle. First line: Bob Allan (left wing); Cecil Taylor (centre); Gordon Barrowman (right wing).

Second line: Norman Patterson (left wing); Maurice McGratten (centre); and Bob Scott (right wing).

Goalie, Deane Broadfoot.

### PERSONNEL:

**DON FALKNER**—(Knock 'em Down Don) Our star defenceman, and the main factor of our demoralizing unit.

**RUSSELL HOWEY**—Rusty always covered his share of the ice and held up many opposing plays.

**CECIL HOWEY**—A new recruit who is doing very well and is expected to be a main factor next year.

**CYRIL QUAIL**—Another new recruit who worked hard at all the games.

**BOB ALLAN**—Our very fast and tricky left-winger who set up many plays.

**GORDON BARROWMAN**—Dutch is a fast and good stick-handling centre, who, with his knowledge and experience sparked the team by scoring many goals.

**CECIL TAYLOR**—Our quick-thinking centre man who set up many plays for Barrowman and Allan.

**DEANE BROADFOOT**—Deane could always be relied on to back up every pressing play. He was a steady player all year and did a good job of guarding the twine.



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**O. I. Folstad**





**GRADE TEN—BACK ROW:** Mr R. M. Johnston, Aline Marleau, Gordon Barrowman, Cecil Howey, Percy Mulholland, Stanley Crowley, Melvin Sauers, Bob Wilson, Isabel Down.

**FRONT ROW:** Margaret Kresse, Joyce Ehrler, Joyce Yule, Anne Kay, Joyce Kenny, Doreen Harris, Colleen Pepper.

## Grade Ten

### PERCY MULHOLLAND:

Percy is a stout, chubby fellow,  
His hair is red and his voice is mellow;  
Bold as a hunter he takes his stand,  
Percy comes along and takes Eileen's  
hand.

### ALINE MARLEAU:

Marleau is new in our school,  
When she walks by, you should see the  
boys drool;  
When it comes to French can she parlez  
vous  
Just like a Frenchman, or maybe two.

### STAN CROWLEY:

Stanley sits at the front of the class,  
But not on account of cheating,  
'Cause when he sits at the back of the  
room,  
The boys hold a ladies' aid meeting!

### MELVIN SAUERS:

Sometimes here, sometimes there,  
Melvin's always on the tear,  
He carries homework just for looks,  
For next morning he borrows Marg-  
et's books.

### DOREEN HARRIS:

She's blue-eyed, fair-haired, and in  
Grade X.  
(She seldom notices men! ?),  
At her work she is bright,  
And she always looks just right.

### COLLEEN PEPPER:

There is a young lady in our class,  
A dark haired, dark-eyed, smiling lass,  
She's very nice and very clever,  
We think she's grand—and is she ever:

### GORDON BARROWMAN:

'Dutch' at homework is never seen,  
But at dances is right on the beam;  
When he passes by all the girls smile,  
But for one 'broad foot' he would walk  
a mile.

### BOB WILSON:

Bob has fair hair and blue eyes,  
Of stature he is rather short in size:  
To school he faithfully comes each day,  
Always seen working, but seldom at  
play.

### CECIL HOWEY:

Cec, who stands at the head of the class,  
Never seems to work very hard to pass;  
He plays hockey with the regular gang,  
Out of his red hair the girls get a bang.

### JOYCE YULE:

She's a young Scottish lass  
At the front of the class,  
Although books and ink rain,  
She won't ever complain.

### JOYCE EHRLER:

She came from a village to T.H.S.,  
She wastes a good deal of time in class,  
Yet every time exams. come around  
Very high marks on her papers are  
found.

### MARGARET KRESSE:

Margaret is an intelligent girl  
Who can go through her work with a  
whirl;  
She studies hard as all can see,  
No wonder she gets nothing less than  
a 'B'.



## R and B Store

DRY GOODS — HARDWARE  
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OUR CUSTOMERS"

### *The Outcast* by BOB ALLAN (Grade XII)

When Sailor, the son of Clipper, the great racing mare, was born, he was at once doomed for obscurity. He was a throw-back, violating all standards of conformation and besides that his extreme weakness and lack of size were alarming. Despite this, his color was what really made an outcast out of him, for he was a bright yellow with a silver mane and tail—an outcast among the sleek blacks, browns and bays of the race track, yet beloved by the ranchers with all this against him and so little in his favour the trouble was never taken to register him, pure bred as he was.

Very little attention was given to the colt and at the early age of three months Sailor was sold to a Nevada rancher who took no heed of his undesirable characteristics and gave way to his weakness for the palomino coloring.

In his new home, more than a thousand miles from his birth-place, Sailor began to thrive. Lush green valleys, grassy plains, and meandering creeks became the only world he knew. His life was unpampered for he ran with the herd and was never handled. Feed was put out for them in the winter and from this, their only contact with man, they learned a certain trust of humanity.

By the following midsummer, a great change was visible in Sailor. He was no longer the ill-conformed, undersized weakling that he had been at birth. He had grown into a strong, well-proportioned yearling with a short back, long, arched neck, the fine-boned head and slender legs of his racing ancestors. His large, bright eyes and flaring nostrils also spoke in his favour. When all these qualities were combined with unlimited vitality and a gentle disposition, he was truly to be looked upon as a colt with a future.

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Students Every Success"

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TISDALE : — : SASK.

### THE OUTCAST.—Continued.

That fall Sailor was taken in off the rangeland and stabled. He was well fed and groomed and always handled by Jackie, the under-sized, young son of the rancher.

The spring when he became three years old, Sailor was so well developed and so well behaved that no one saw him who did not remark upon his beauty, action and obedience. Jackie, now the owner of Sailor, was exceedingly fond and proud of his charge. He trained the horse to obey every command that was given, and from being always together, a sort of companionship grew up between them. This companionship was to prove even more valuable than it was at first a novelty.

Besides being intelligent, the colt was, true to his breeding, very fast. For this reason Jack began training him to run so that he could be entered in the races in the summer fairs in the vicinity. The horse quickly learned the knack of a speedy start and of saving himself for the last stretch.

Finally the time of the fairs arrived and Jacky had Sailor in the peak of his condition. At every race he gained greater popularity and in speed he greatly outdistanced the other runners. At each running his speed seemed to increase until Jackie decided to enter him in the main race of four States, the "Haywarden Run."

When the day of the great race came Sailor seemed to be more eager than usual. At the signal he was off, trying for the inside position. By some quirk of fate, his full brother, Clippers Pride was also running. He, too, had inherited the speed of his running ancestors, and from the very start, it was a race between the two sons of Clipper.

The elder one held to the rail but Sailor was running a close second when the leader suddenly stumbled. He caught himself and sped on, but Jackie's horse swerved in an effort to avoid striking the other animal. Somehow, as he swerved, his feet went out from under him and he thudded to the ground, pitching Jackie against the rail.

## GENE'S PHARMACY

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be the Worst in the Future."

## G & B ELECTRIC

TISDALE    :—:    :—:    NIPAWIN

### THE OUTCAST.—Continued.

When Sailor regained his feet, he was barely able to limp off the track, while Jack was carried off on a stretcher and rushed to the hospital where it was found he had suffered a severe back injury. Later it was learned that the horse had strained his leg, and torn the ligaments so badly that it was likely that he would always have a stiff leg and would be unable to run again. Doctors also expressed their doubts as to Jackie ever again mounting a horse or at least within several years.

Sailor was sent back to the ranch to recuperate as much as possible and for three months Jack fretted in the hospital. At this time he was able to sit up in a wheel chair, and so he was sent back to his father's ranch. Here, in the companionship of his beloved horse, he began to improve, and by spring both he and the horse were walking together.

In the weeks which followed, both the horse and the owner improved until Jack was again on Sailor's back, riding at a gentle walk. They became more inseparable than ever and every day brought improvements in their conditions until at last they could be seen travelling over the grassy hills at an easy lope.

That fall, exactly a year from the day of the accident, found Sailor again straining to gain the inside of the track from Slippers Pride. This time, there was no stumbling and as the finishing post came closer, Sailor put all his speed into the last stretch. Powerful muscles writhing under his glossy hide, he gained steadily on his brother, passed him and came in front of the famed winner of the year before.

The crowd cheered the little horse as he slowed to a stop. No one laughed at him then, or pointed out his bad conformation—no indeed! They hailed him as a winner and as the magnificent horse that he was. The little outcast had grown up to be a credit to his racing ancestors instead of the "black sheep" he was first thought to be. He had never glitter, but he was truly gold!

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High Class

Ladies' and Men's

Ready to Wear

Try . . .

**POVEY and JAMES LTD.**



**GRADE NINE (A to K)—BACK ROW:** Dick Kingsley, Louise Broadfoot, Miss Kazell, Jack Boxall, Shirley Creed, Kenneth Fowler, Lenore Abbot, Lyle Broadfoot, Jim Campbell.

**FRONT ROW:** Jean Dagg, Alice Hanneson, Allison Brown, Peggy Hayes, Lorraine Kingsley.

## Grade Nine

### CECIL TAYLOR

#### MARY STOTHERS

Mary is gay and has a good word for all,

She is smart in her studies, and slim, and tall.

She knows how, and when, to work and play,

And in her own sweet way has nothing to say.

#### JOYCE WALKER

Joyce will sing and have a good time,  
Joyce will travel and spend many dimes,  
Joyce will buy dresses in "gay Paree",  
If you don't believe this, just wait and see.

#### WESLEY WELCH

The trips daily made by Wesley Welch  
To Grade VIII room we cannot quelch,  
But there's something there that does attract him,  
More than Grade IX's French or Latin.  
(UGH!)

#### HAZEL WINFIELD

Hazel's short and fair with big blue eyes,  
She's shy, tho' very pleasant and wise,  
Sometimes she gets over being mild  
When Bud and Maurice drive her wild.

#### VIVIAN WRIGHT

Vivian is our favourite gal,  
Cause of everyone she makes a pal.  
For tho' she's dark and sometimes snappy,  
You will find she's always happy.

### CATHIE YULE

She is jolly and serious too,  
With a heart that's kind and true.  
A sweet, girlish face, undeniable grace,  
There's not very much she cannot do.

### BUD PAINTER

Bud, a boy in our school,  
Will never keep the Golden Rule.  
If there's a laugh or some loud noise  
You're sure to find it's Bud and the boys.

### RUTH PAPISH

Ruth has a charming and modest way,  
She knows how, and when, to work and play.

### EVA POLLARD

Every morning her face is in smiles  
Although she has travelled some three miles,  
She is prompt and never late,  
And has her home work always up to date.

### NORMAN PATTERSON

Norman sits at the back of the room  
And he causes all the girls to swoon,  
He has nice blue eyes, wavy blond hair,  
But he never works with much pain or care.

### CYRIL QUAYLE

Cyril is the lad in our class  
Who knocks on the heart of every lass,  
When fun's to be had,  
He's always glad,  
Though his antics may drive us all mad.



GRADE NINE (L to Z)—BACK ROW: Cathie Yule, Mary Stothers, Joyce McGratten, Cyril Quayle, Cecil Taylor, Maurice McGratten, Bud Painter, Jack Ready, Wesley Welch, Norman Patterson, Jean Spence, Miss Kazell.

FRONT ROW: Vivian Wright, Ada Mitchell, Alice Schop, Eva Pollard, Joyce Walker, Hazel Winfield, Ruth Papish.

#### GRADE NINE (Continued).

##### JACK READY

Jack lives up to his name in fun.  
But as to homework, oh, what a shame,  
When there's games to be played he'll  
come on the run,  
So in this we know he'll get all the fame.

##### ALICE SCHOP

Alice never has a care,  
She's always happy and plays games  
fair,  
She has a good brain and a nice persona-  
lity,  
And believes—"between all there should  
be equality."

##### JEAN SPENCE

Jean has grey eyes and dark brown  
locks,  
She sits at the back of the room and  
talks.

##### KEN FOWLER

Ken Fowler is our man of brains,  
He does his work with 'tres grand'  
pains.  
With every girl he wins some fame,  
But we haven't found out he has a flame.  
Favorite saying — HIMMELHERGOT-  
TENKREUZMILLINDONNERWET-  
TERHOLFP—meaning "fudge."

##### ALICE HANNESON

Alice is a Grade IX, blonde,  
A group around her is always found.  
She has a smile for all and sundry,  
And is never, ever, in a quandary.

##### PEGGY HAYES

Peggy is another Grade IX blonde,  
She has big blue eyes and her face is  
long.  
She's small and lithe, this fair-haired  
maid,  
And her foundations for a lady are firm-  
ly laid.

##### DICK KINGSLEY

He is shorter than the shortest boy  
And having fun is his one great joy.  
A short little nose beneath big green  
eyes,  
The smallest details Dickie spies.

##### JOYCE McGRATTEN

Joyce isn't small, yet you can't say she's  
tall,  
She has big blue eyes and a face like a  
doll.  
In school she's clever, in sports quite  
fair.  
She's happy-go-lucky, without care.

##### MAURICE McGRATTEN

He is broad and muscular, with a very  
wide smile,  
His deep, masculine voice can be heard  
for a mile.  
He writes a good hand, his school books  
are neat,  
But of course, there are always a few  
points that are weak.

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PHONE 165

Large Listings of Farm and Town Holdings :-- All Types of Insurance  
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## GRADE NINE (Continued).

### LORRAINE KINGSLEY

From Armley comes this green - eyed girl,  
She likes a lot of fun,  
She's fairly short and has a curl,  
She keeps the boys right—on the run.

### ADA MITCHELL:

"Mitch" is full of pep and vim,  
She likes to dance and play and swim;  
She has big brown eyes and light brown hair,  
And is always wondering what she's going to wear.

### JACK BOXALL:

Jack is Grade IX's giggling boy.  
Nevertheless he's their pride and joy;  
If he isn't turned around talking to Dick  
He's occupied in giving Lyle a kick.

### JIM CAMPBELL:

Little Jim Campbell is the boy  
Who fills the teacher's heart with joy,  
And if he doesn't stop talking to Norman  
She's going to put him back to be the doorman.

### SHIRLEY CREED:

Shirley is a jolly girl,  
She likes to dance and swim and curl;  
She has a disposition that's pleasing,  
And the kids she's always teasing.

### JEAN DAGG:

Jean, who is always smiling and gay,  
Has a smile for all, to lighten their way;  
To all her friends she gives her aid,  
All Gr. Niners love this merry young maid.

### LENORE ABBOTT:

Lenore is quiet, studious and shy,  
She always has a word for passers by,  
She has hazel eyes and light brown hair,  
And in this world she hasn't a care.

### LOUISE BROADFOOT:

Tall, slim, blue-eyed is our Louise,  
Happy-go-lucky, she leads a life of ease;  
She actively partakes of all our sports,  
And really looks a scream in shorts.

### LYLE BROADFOOOT:

Tall, slim, Lyle is a Gr. IX pupil,  
And in Cadets is very supple;  
In science smart, in math, he's bright,  
But in Miss Kazell's subjects he puts out the light.

### ALLISON BROWN:

Allison is the more studious type,  
And her spirit is very light;  
She has big blue eyes and is dark complexioned,  
And always wonders what'll happen next.

## Grade Nine Party

by Mary McKechnie.

Well, kids, if you didn't have a good time on Friday, April 12th, you must have been blind, deaf, and the owner of a broken leg, because everybody else had a super time at Grade IX's party. Mrs. Leifer and her mad mob of melody monsters blew the horns so that even Gabriel came down and asked admittance. In other words the music was really good, and we were glad to see all the members of the dancing clubs getting hep to the fox trots.

The dingy old gym blossomed forth in purple and gold streamers, while Easter bunnies and eggs adorned the walls. The decorating committee really did a swell job.

That is, the party was all that, and a good programme and a wonderful lunch. Three cheers for those up-and-coming Grade IX hep-cats.

DR. A. A. MYLES  
D E N T I S T

Res. Phone 28 — Office Phone 6  
Tisdale, Sask.

Accept my wishes for success

## THANKS TO THE SILVERTONES

by KEN FOWLER

We could never publish an edition of the year book without mention of the Silvertones. They have unselfishly played at four High School parties, a total of fifteen hours and refuse to accept a single cent for their efforts. We can never fully repay the debt of laughter and recreation they have given us, for we rightly realize that no school party would be complete without their enjoyable music. The staff, the student body, and the editors of this book join in humbly offering our sincere thanks and gratitude for the enjoyment the Silvertones have given us.

*Congratulations*  
**T. H. S.**

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ALL YOUR UNDERTAKINGS

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Tisdale, Sask.

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**JUNIOR CADETS** (left to right)—Adrian Armstrong, Robert Povey, James Down, Floyd Bridges, Kenneth Somers, Lorne Roed, Osborne Craig, Robert Fletcher, Craig Patterson, Conrad Aden, Mac Wright, Robert Jensen, James Soanes, Douglas Little, Elmer Tyerman, Albert Sim, Gary Steinberg, Gerald Laraway, Morley Fach, Duane Cunningham, R. M. Johnston (instructor).

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Tisdale, Sask.



Bob Scott: “You look all broken up,—bad news from home?”

Bob Allan: “In a way . . .”

Bob Scott: “What do you mean?”

Bob Allan: “Well, I sent home for money to buy a study lamp.”

Bob Scott: “And . . . ?” Bob Allan: “They sent the lamp!”

# Schnells'

PHONE 68

De Laval

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Firestone Tires

## WAR SAVINGS

by SHIRLEY CREED

Although the war is over, the peace is not yet won. The students of Tisdale High School are striving in their own small way to help out in this great work.

Every Thursday each student tries to purchase as many war savings stamps as possible. On the average, each room in the school invests three dollars in these stamps each week. The objective for this year is two thousand dollars. We are quite certain that it will be exceeded before the end of the school year. This amount is not a very large one but it means a great deal in the spirit of assisting in a very worthy cause.



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PHONE 151 — COFFEE SHOP

PHONE 215 — RESIDENCE

**Ivan McMurdo**

Tisdale, Sask.

**T. H. S. Field Day, Friday, October 12, 1945.**

By Gordon Barrowman.

**CLASS 1 BOYS (16 and over).**

Name	Points
Don Falkner .....	30
Ken Wright .....	9
Beane Broadfoot .....	5
H. Mulholland .....	4
Murray Luck .....	3
P. Mulholland .....	1
Cyril Quayle .....	1
Fred Williams .....	1

**CLASS 1-A GIRLS (16 and over).**

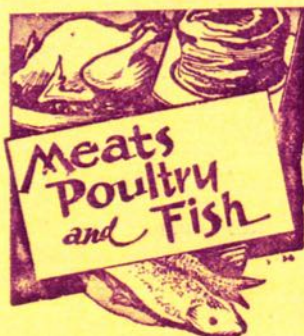
Name	Points
Fern Dagg .....	30
Lois Boxall .....	12
Mabel Allan .....	7
Phyllis Haas .....	3
Myrth Grant .....	1
Joyce Hewson .....	1

**CLASS 1-B GIRLS (16 and over).**

Name	Points
Elaine Leifer .....	26
Rozalie Yuskiw .....	12
Vivian Wright .....	6
Dorothy Lee .....	6
Alice Schop .....	4
Irene Ubdegrove .....	1

**CLASS 2 GIRLS (14 and 15 years)**

Name	Points
Dorothy Marleau .....	13
Myrtle Anderson .....	9
Allison Brown .....	7
Alice Hanneson .....	6
Joyce Walker .....	5
Hazel Winfield .....	5
Margaret Birmingham .....	5
Jean Dagg .....	3
Elaine Hodgins .....	3
Joyce Craig .....	1

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the GRADUATING CLASS"**



## Smith Hatchery

"Husky Chicks From The North"

TISDALE

— PRINCE ALBERT —

MELFORT

## . . Valedictory . .

by MARY McKECHNIE.

We of the Grade XII. class have been looking forward with joy to graduating, but we meet it with a feeling of regret. On completion of our High School years many true friendships are temporarily severed, and in their places are only treasured memories.

As we walk through the hallways adorned with the hard-earned trophies of many years, we fill our minds with a storehouse of memories that will last a lifetime. The Shield for drama is a symbol of many hours of tedious practice under the careful and patient instruction of Miss Craig. The Hockey Cup reminds us of the teams who strained every muscle for the precious goals when they were urged on by an enthusiastic cheering section. Here and there are Certificates awarded for the musical ability of the students.

We remember with joy the literary society programs presented by the four Grades, each trying to outdo the other in a display of abilities.

Here in a central position is the Honour Roll, listing the names of former graduates who have paid the supreme sacrifice that we may graduate into a peaceful world.

But now — "Farewell." During our School years many lasting friendships have been formed. We, as pioneers, have established precedents for those who are to come — in drama, cadet work and sports. We hope that the publication of the Year Book and of the High School paper will continue in coming years as they have in the last two.

To our instructors we are indebted for their boundless patience and careful leadership. May we be worthy of the opportunities which they have given to us. We have the benefit of the training and guidance which they have given to us that we may tread new paths of life—paths which are golden with opportunity, and are made easier by the lives of those who have gone before us.

Our Grade XII class, unlike those of the past six years, will graduate to the joyous ringing of peace bells. The war shattered the dreams and many lives of the former graduates who, through sacrifice, have dearly won the peace for us. It is our duty to keep it. We must, through attempting to understand rather than misunderstand; by valuing the things that unite rather than those that divide; by levelling the barriers of race, creed and colour, pledge ourselves to create an era of justice, peace, and truth. This is our precious heritage.

## R - K   G A R A G E

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Phone 214

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to the Graduating Class of 1946*

*Clark's Jewellery Store*  
WATCH REPAIRING  
*Tisdale, Sask.*

Murray Luck's dad got a new incubator, and had carefully explained it to Murray a couple of times.

Murray walked around it and looked it over very thoroughly. Then he scratched his head thoughtfully and said "Yes, but I still don't see where the chicken could sit!"

Capt. Barrowman: "I suppose you wish I were dead so you could spit on my grave?"

Pte. Caughlin: "No Sir. I don't like standing in line."

Don Falkner: "My girl friend always goes historical when she gets mad."

Garth Homer: "You mean hysterical."

Don: "No, historical, she always digs up my past."

There's an old saying that the hardest time to get baby to sleep is when she is from 14 to 18 years old.

Don Crane: "I can't figure out why you always yell 'stop' when I try to kiss you?"

Doreen S.: "And I can't figure out why you always stop."

Mrs. Falkner: "Why do you always mark Don's report card with an 'X'?"

Mr. Falkner: "I don't want the teacher to think that anyone who can read and write would have a son like that."

Doreen Sparrow: "What became of the Hikers' Club?"

Don Crane: "It disbanded. It became hard to persuade passing motorists to give us a lift."

**F. D. Sutherland, M.D.**

**J. C. Creasy, M.D.**

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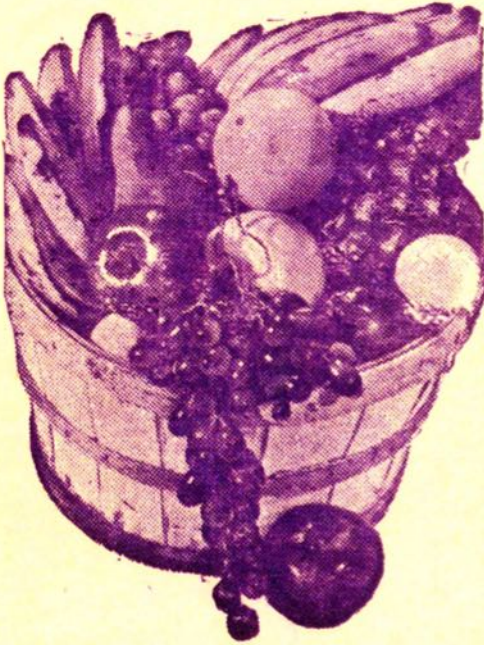
## ***The High School Yell***

Purple and Gold,  
Purple and Gold,  
We're the gang that knocks them cold!  
We've got the go,  
We've got the get,  
We're the gang  
That's got the pep!  
The go! The get! The gang! The pep!  
Tisdale High School, yes you bet!  
R - A - H !

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*Autographs:*

*Autographs:*



Buy Right

To Eat Right

To Feel Right

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be in store for the graduates of  
Tisdale High School  
is the wish of the  
Management and Staff

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**O.K.Economy**  
HOME OWNED

# Co-operation --

Co-operation is the keynote of our whole civilization. The United Nations "Co-operated" in order to bring about victory in the last world war. All the Nations of the world must now "co-operate" to save the world from destroying itself.

The citizens of a municipality, town or city "Co-operate" to collectively provide roads, streets, electric light, water, fire and police protection and other goods and services. It is by "co-operation" that man has elevated himself from a "cave man" existence to modern civilization.

There is another form of co-operation that is not so generally accepted. It is called "Economic Co-operation." It is where the common, ordinary people "co-operate" to provide themselves with the necessities of life; boots and shoes, pork and beans, feed and fertilizer, petroleum and farm machinery.

This is all accomplished by operating a co-operative business, where the earnings or savings (called profits in ordinary business) are returned to the patron of the co-operative on the basis of purchases made, and not to the individual or corporation who "owns" the business.

We politely refer to Hitler, Mussolini and Tojo as "Aggressors." The same kind of people in the economic life of our country are those who own monopolies, cartels and trusts.

Economic Co-operation is an instrument of the people, by the people and for the people.



## Tisdale Co-operative Assn.

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